



1813

Robt W English

1850

Richard English
Buenos

Umanit

Words

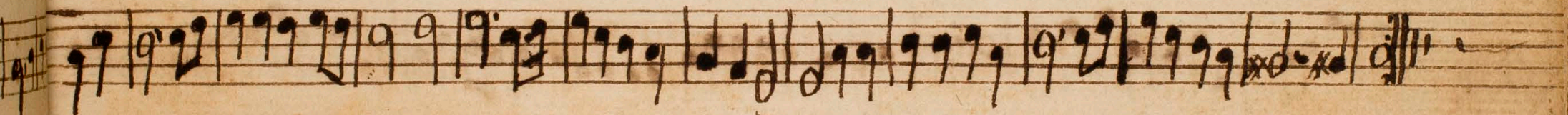
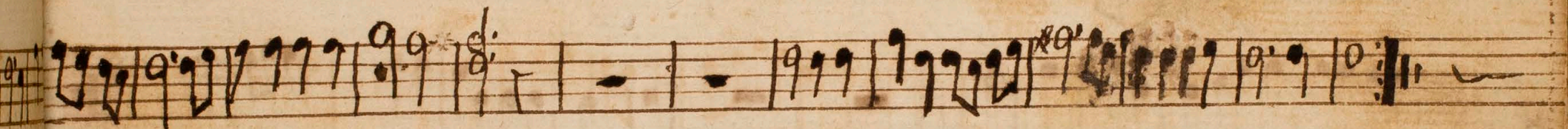
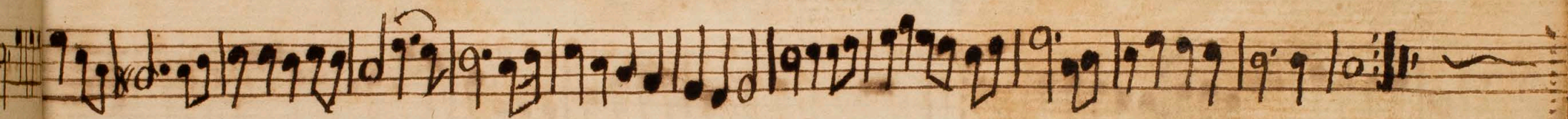




B. J. H. English

Crucifixion, L. M.





Ps. 69th 1st 4th Sutton. C. M. F minor key

Handwritten musical score for Psalm 69, 1st and 4th parts, in C major and F minor key. The score is written on four staves. The first two staves are in C major (one sharp), and the last two staves are in F minor (three flats). The lyrics are written below the staves.

Save me, O God: the swelling floods Break in upon my soul

I sink in sorrows & er my head Like mighty waters roll —

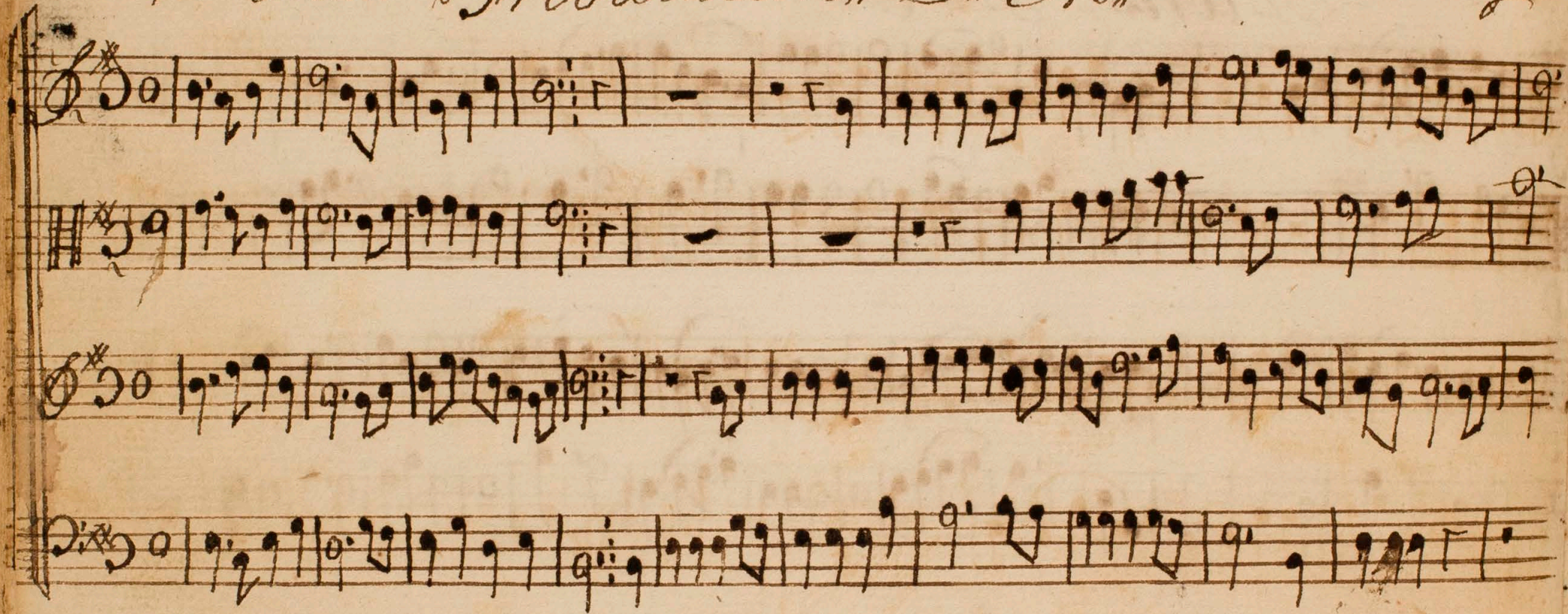
Ps. 24th Paris. L. M.

A. major key



No. 92 - 3rd verse Tribulation, S. M.

E minor key

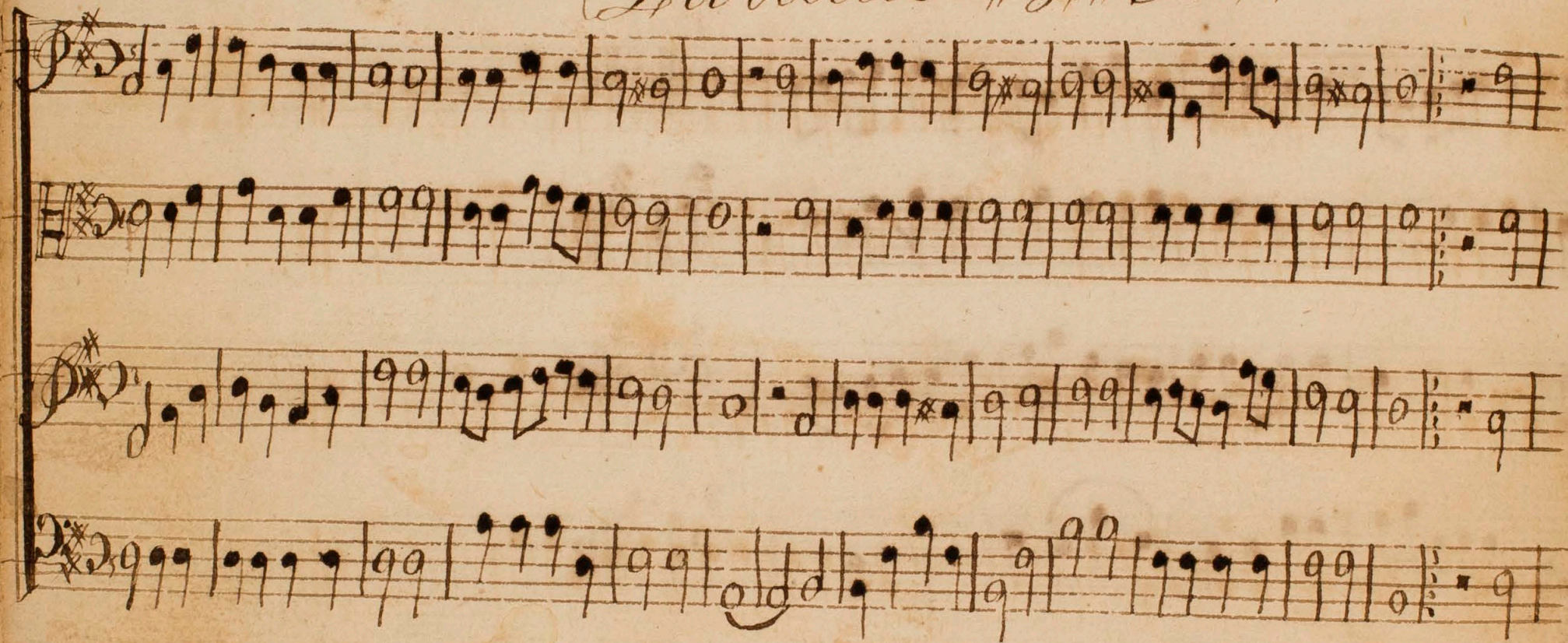


nr hy

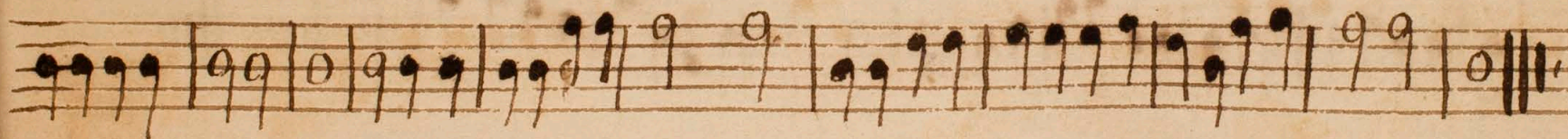
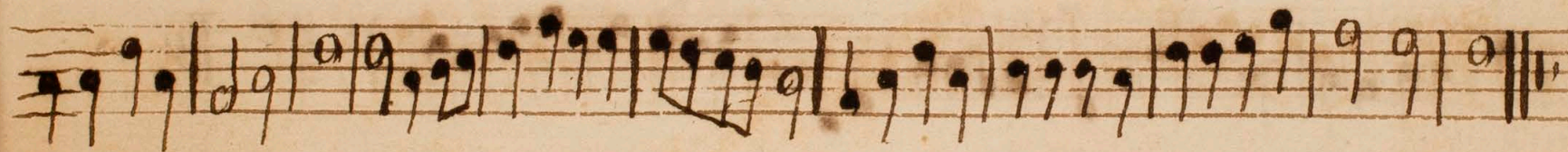
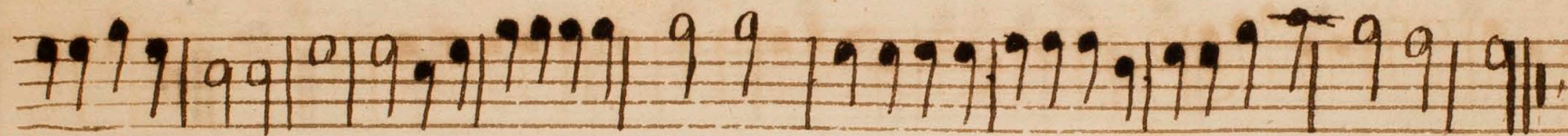


Paradise L. M.

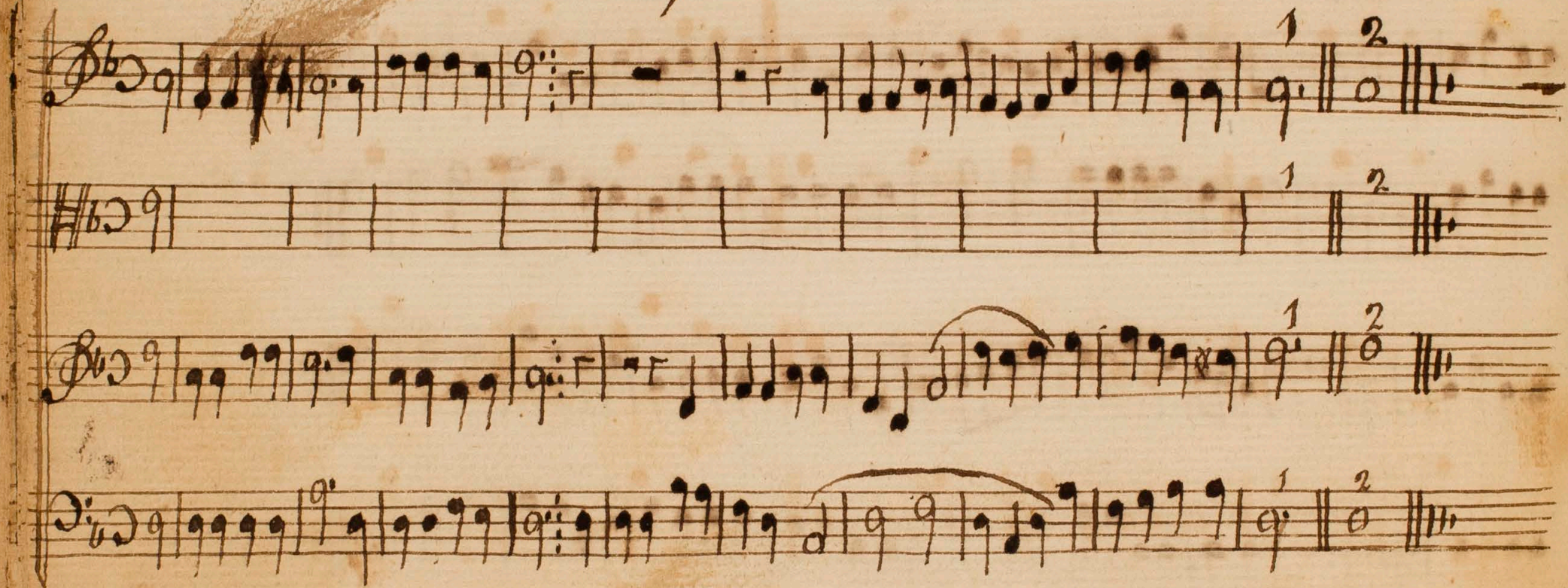
D Major key



York



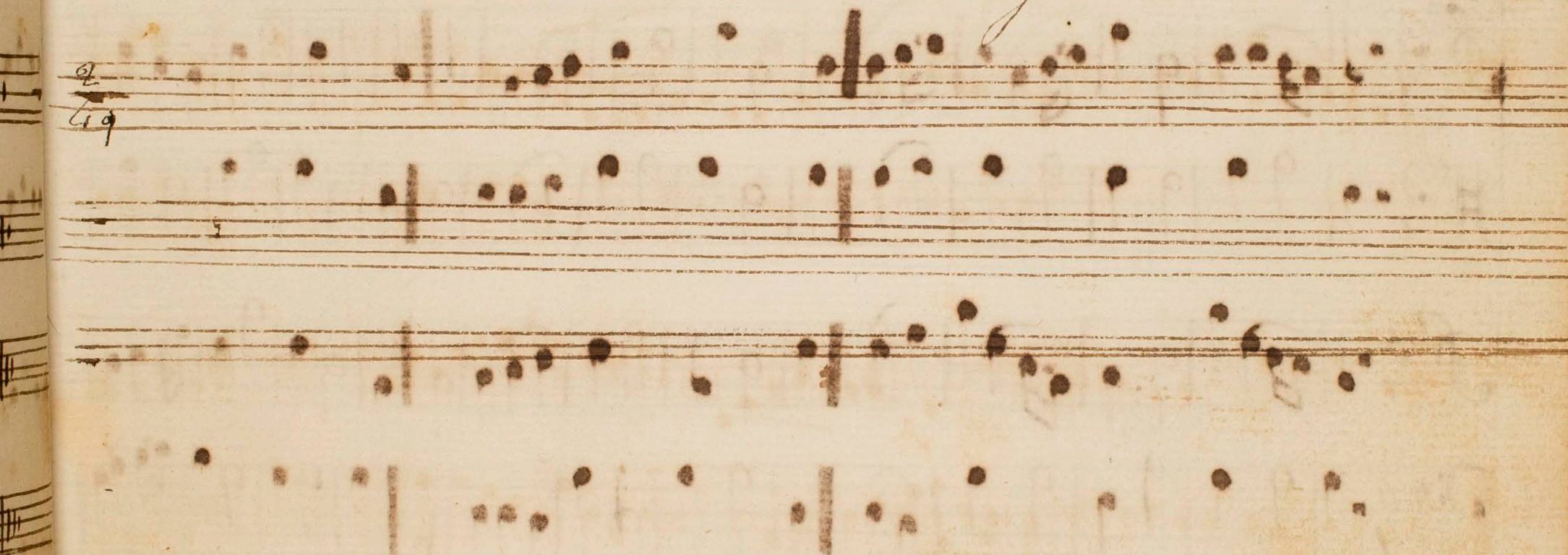
Compassion In Me. *D minor key*



Pictorial English

2

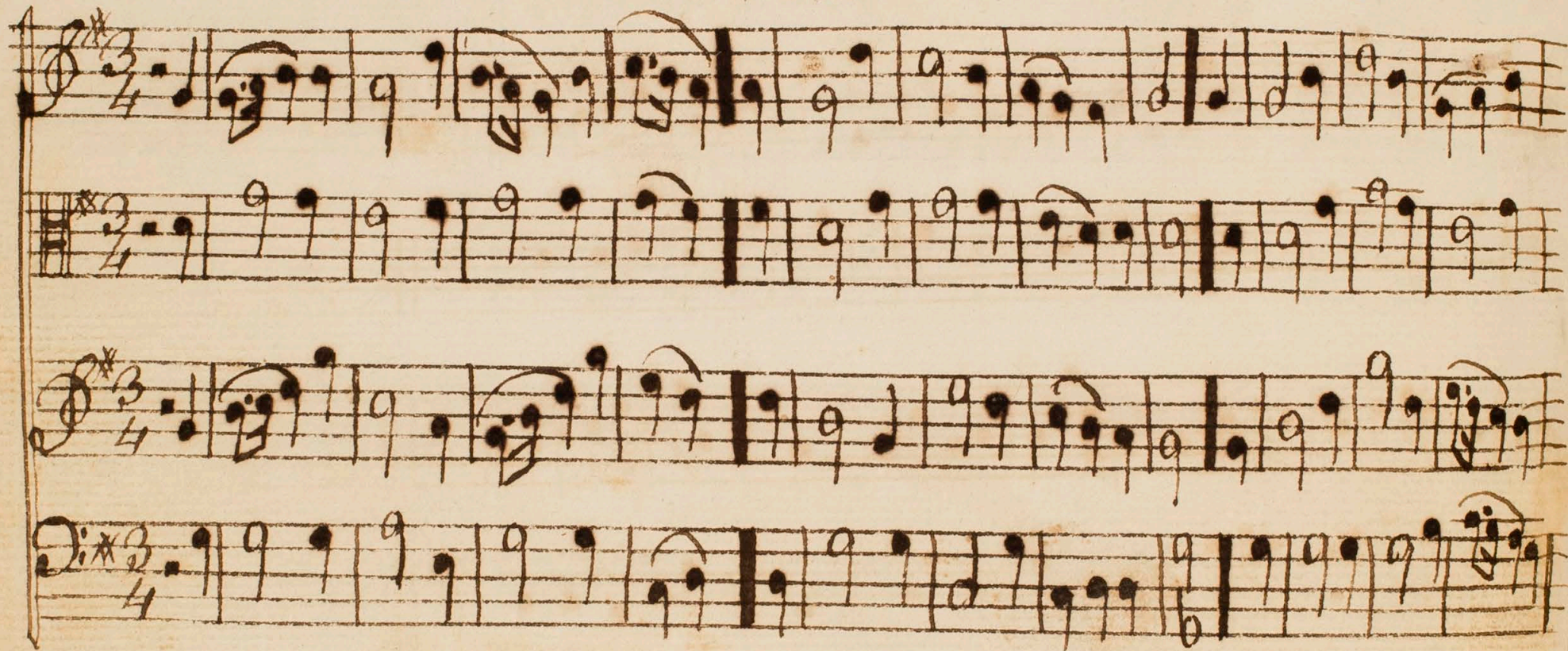
69

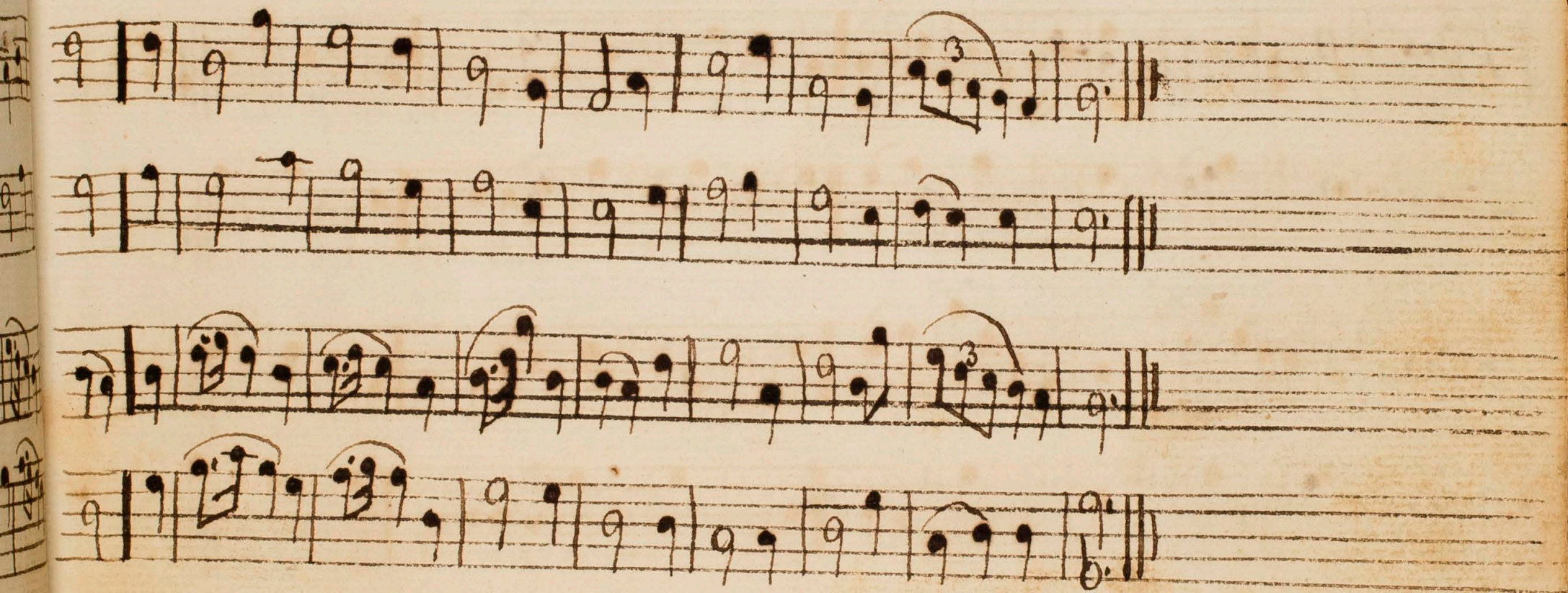


Ps. 92^m

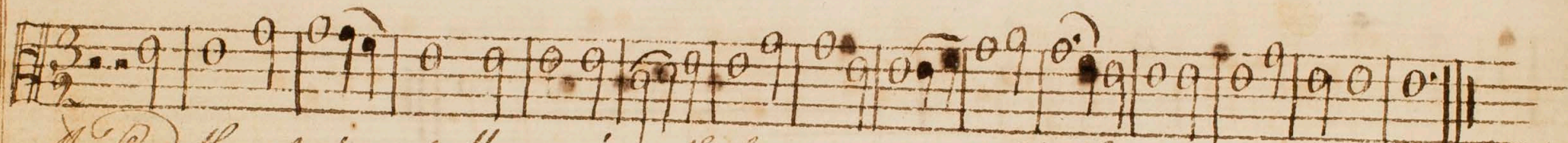
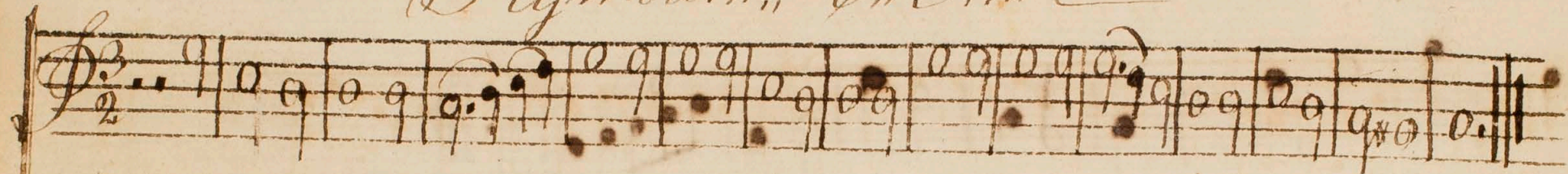
Castlestreet, L. M.

G major key

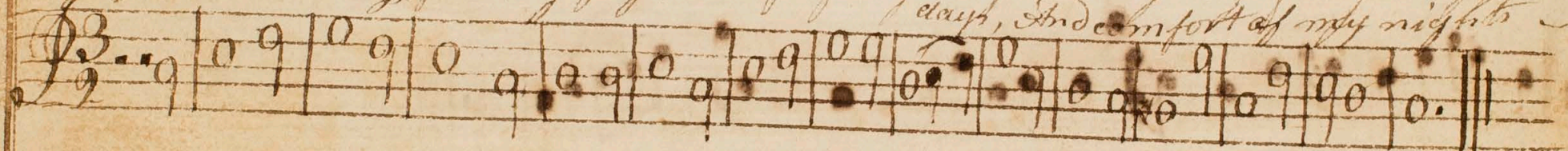




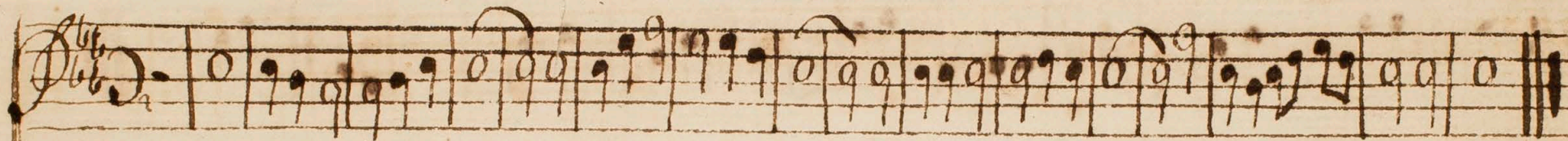
Plymouth, C. M.



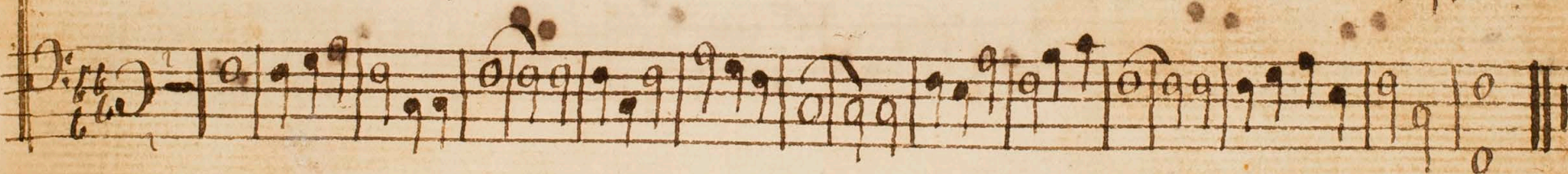
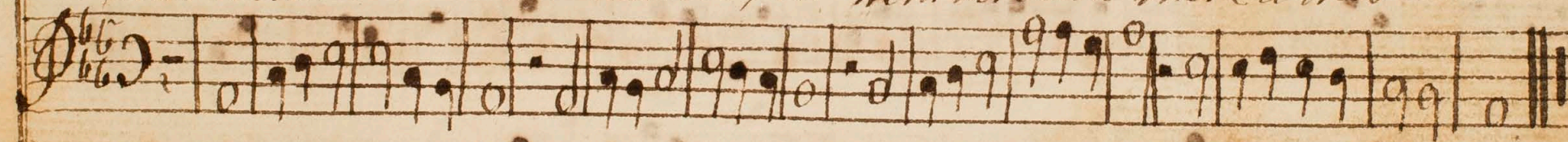
My God the spring of all my joys, the life of my delight, the glory of my brightest
days, And comfort of my nights



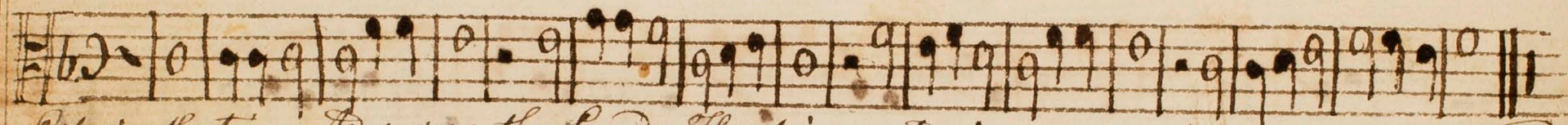
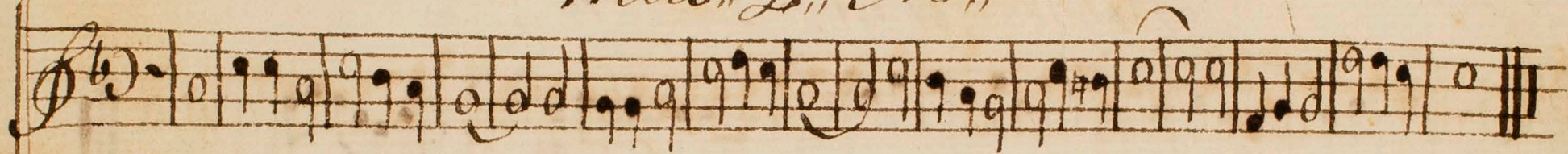
Wintham. L. M.



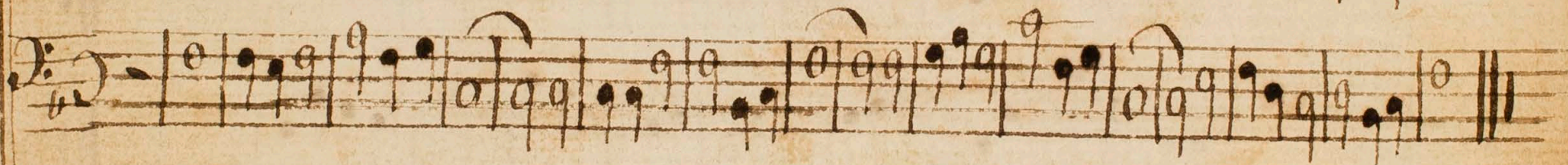
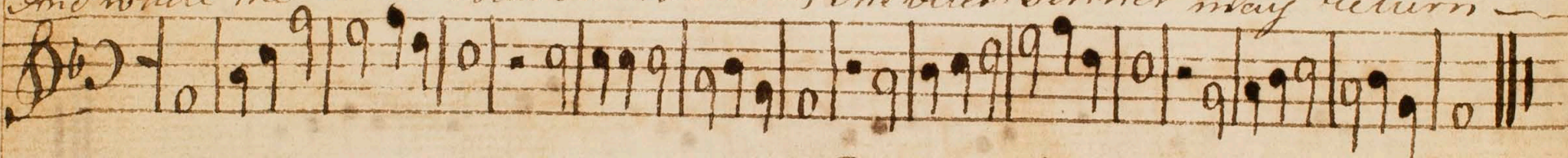
Broad is the road that leads to death. And thousands walk together there
But wisdom shews a narrow path with here and there a traveler



Wells, L. M.



Life is the time to serve the Lord The time to insure that great reward
And while the lamp holds out to burn, The vilest sinner may return



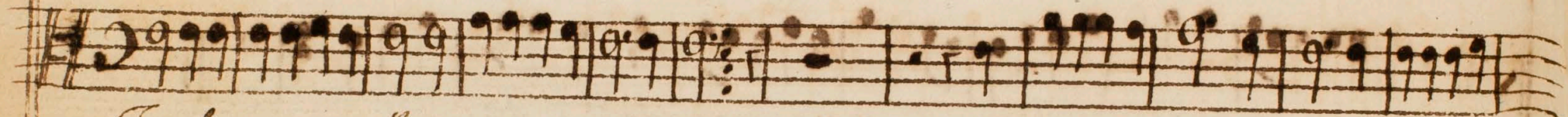
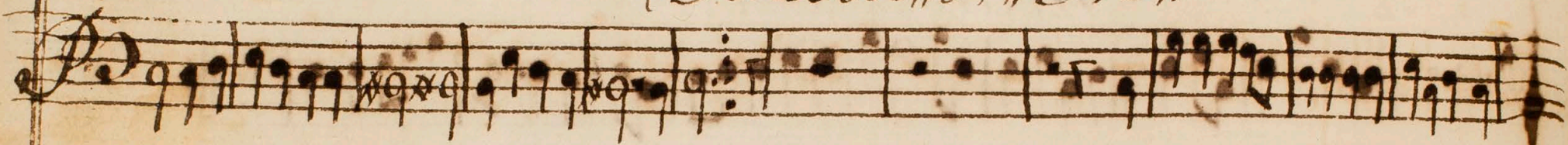
Winter.. Co. M.



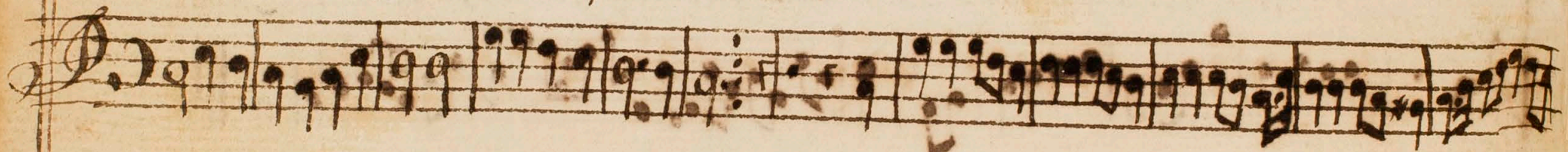
His hoary frost, his fleecy snow, Descend and clothe the ground
The liquid streams forbear to flow In icy fetters bound.



Russien "L. M."



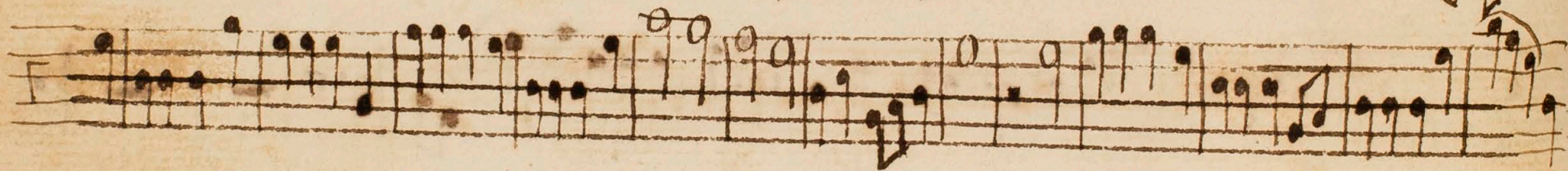
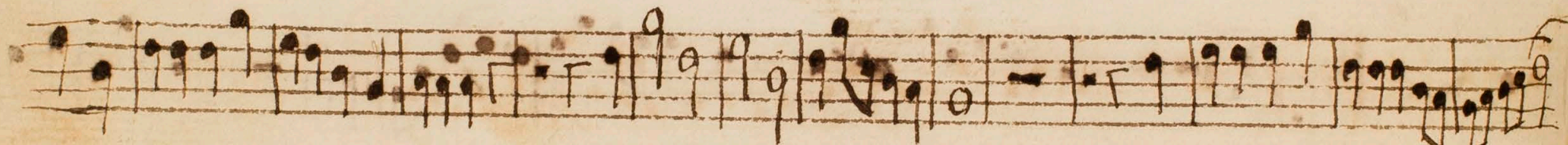
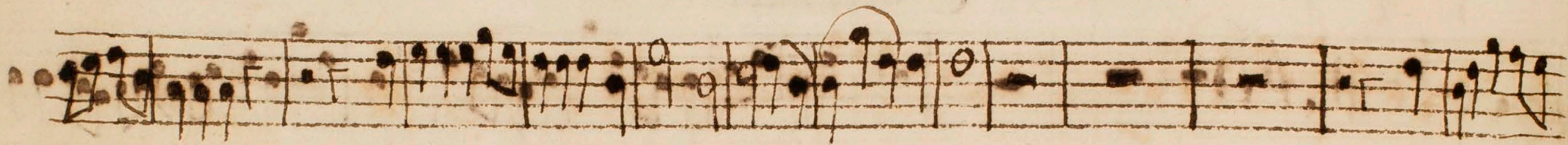
False are the men,



Animation.. L^o M.



Animation continuée



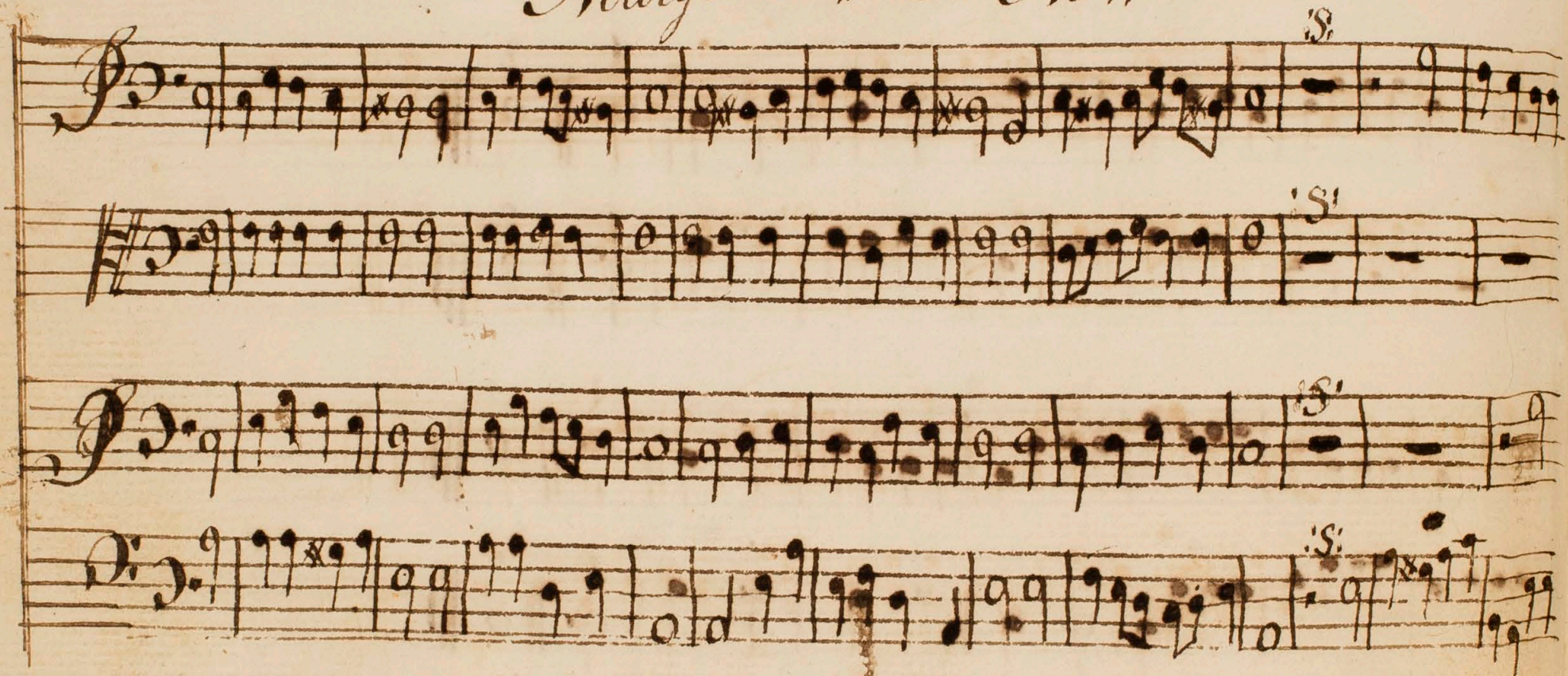


Lenox P. M.



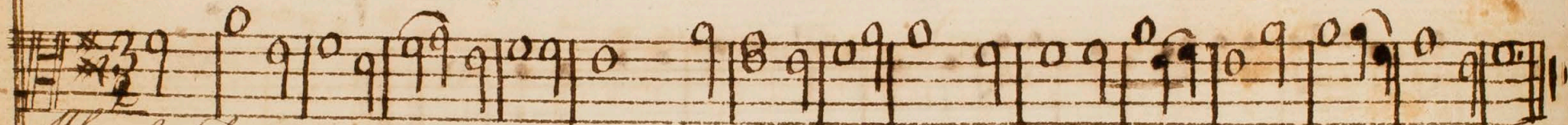
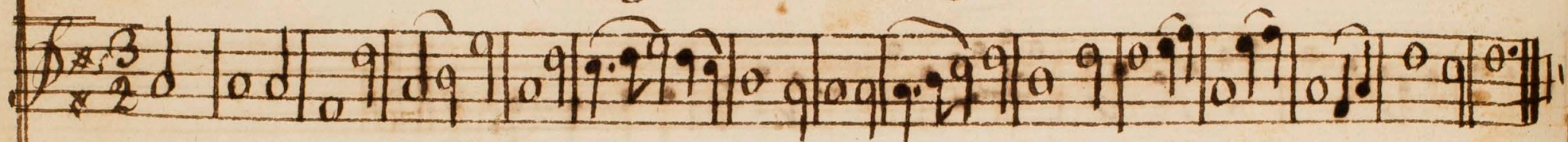


Maryland, S. M.

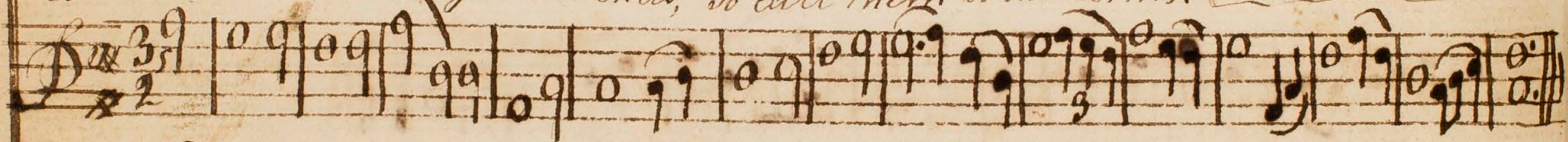




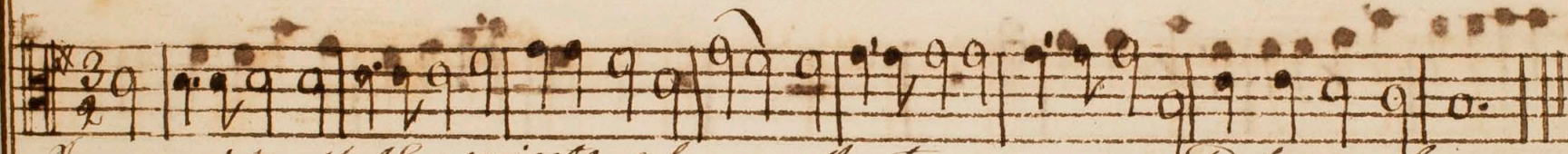
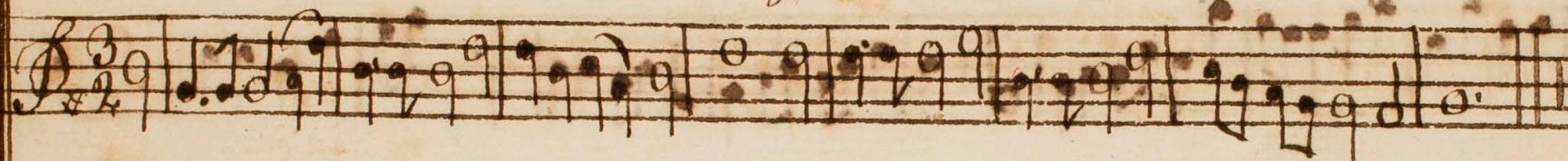
China "C" M.



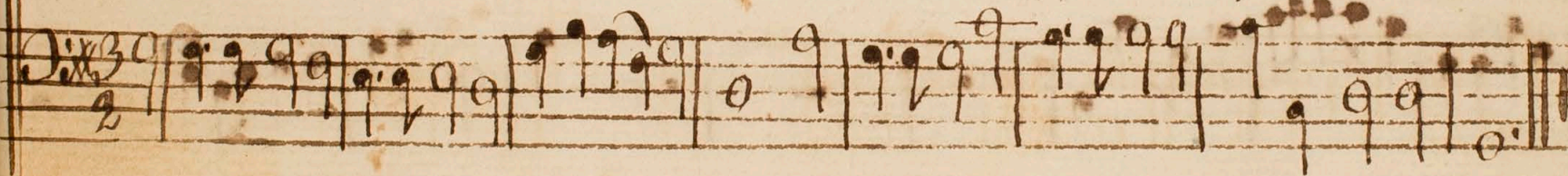
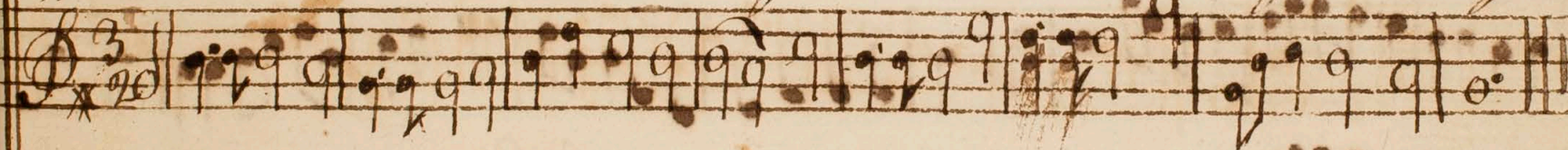
Why should we mourn departing friends, Or shake at Death's alarms?
Tis but the voice that Jesus sends, To call them to his arms.



Arlington, C. M.

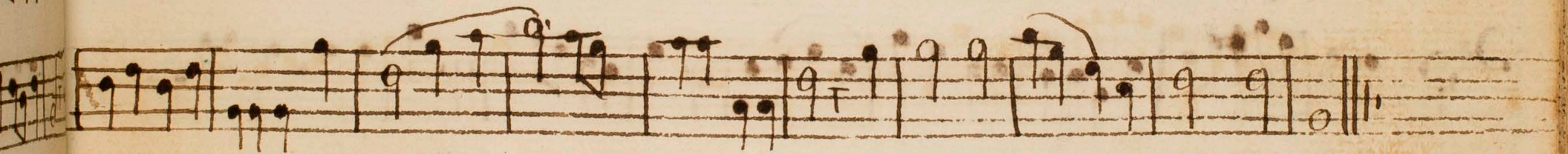


Jesus, with all thy saints above thy tongue would bear thy part
 Would sound aloud thy saving love, and sing thy bleeding heart —



London, L. M.



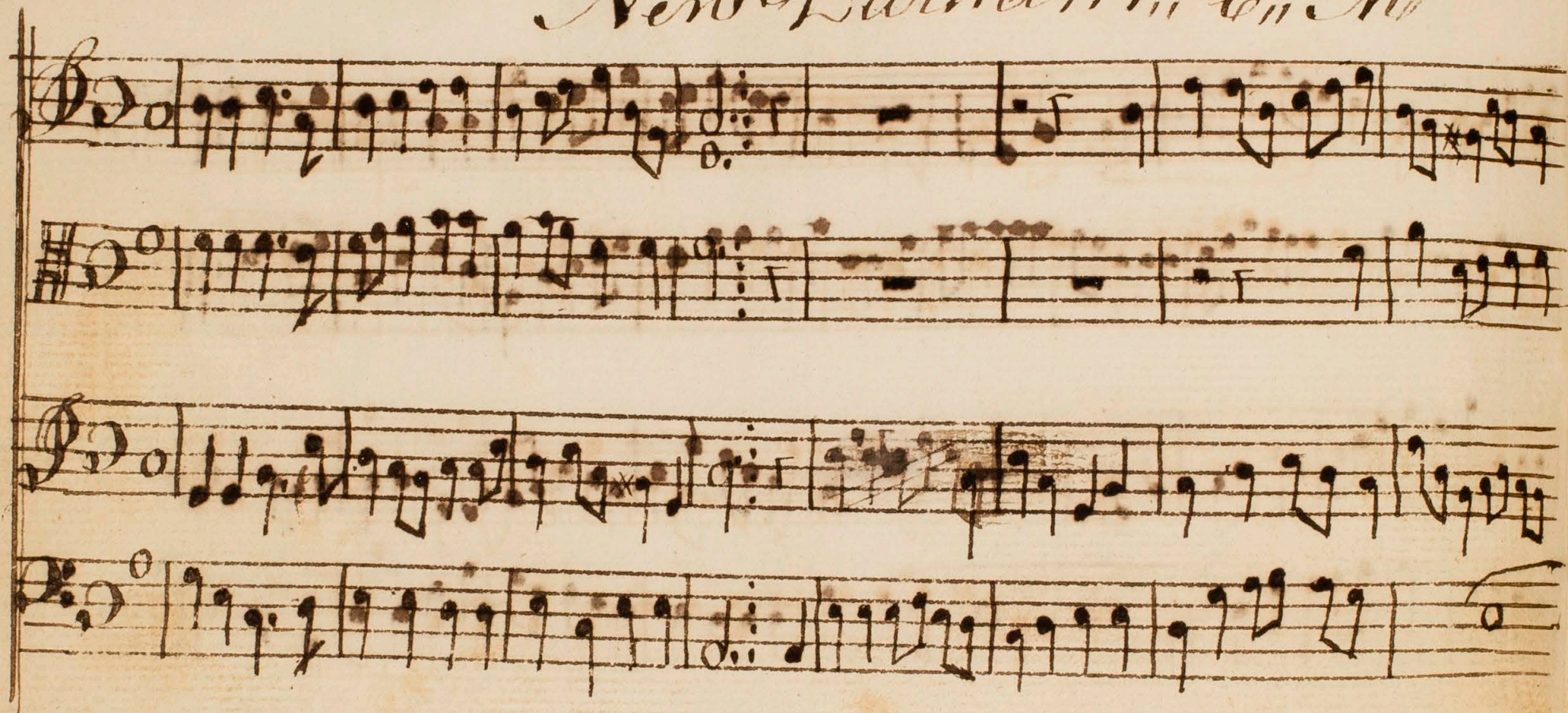


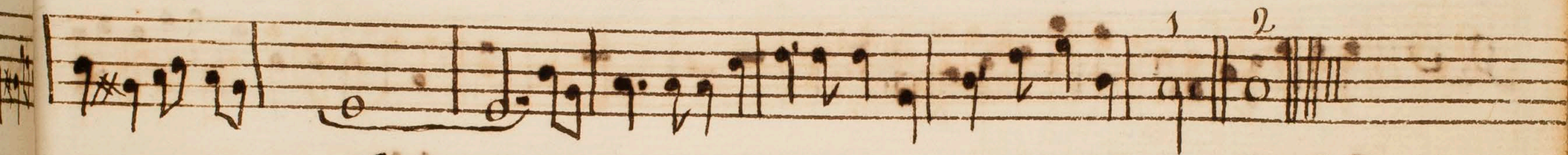
Delight P. M.





New Durham, C. M.





Mortality, C. M.





Neuburg. L. M.





Stafford. L. M.





Sardis. C. M.





Coronation. C. M.



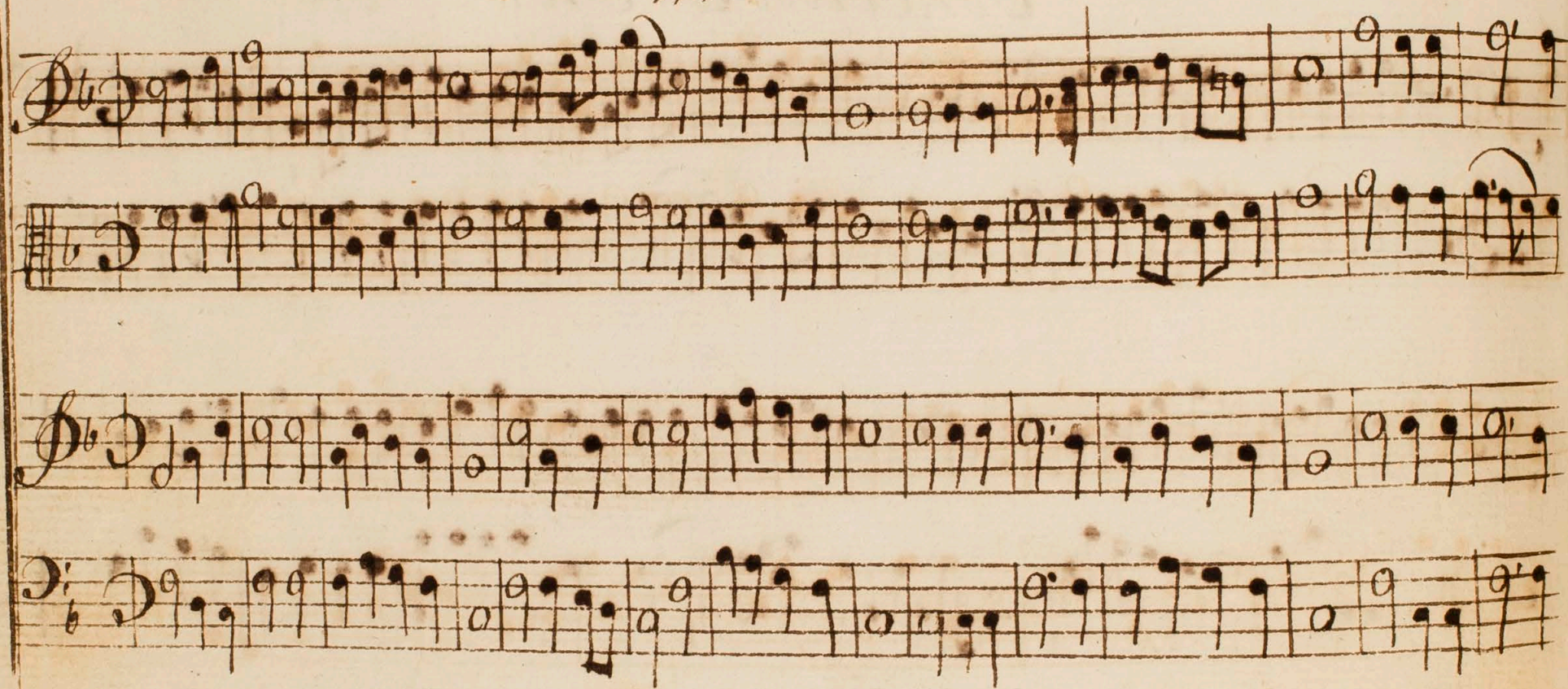
All hail the power of Jesus' name Let angels prostrate fall
Bring forth the royal diadem And crown him Lord of all



Concord, S. M.



Wrentham, D. No. 1



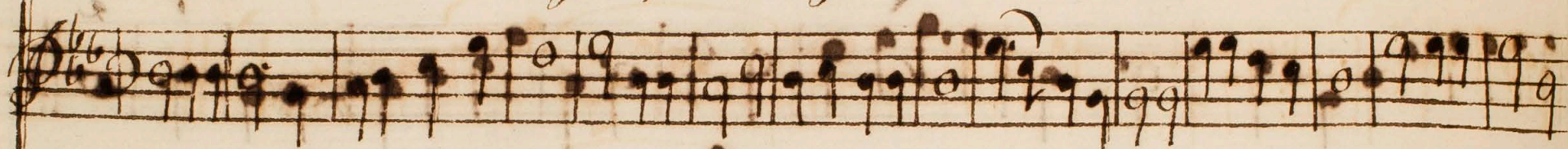


Greenfield, P. M.

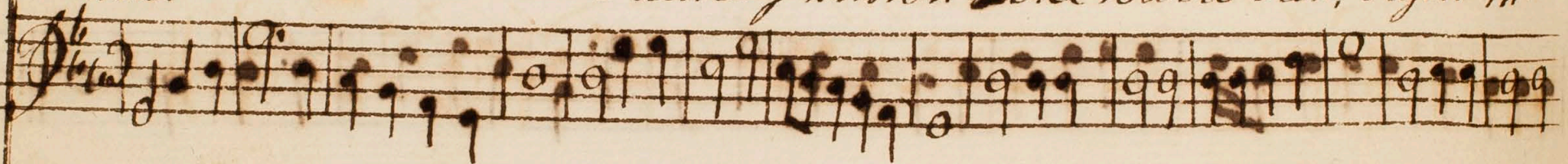




Symphony P. M.



To bless the Lord our God in strains divine with thankful hearts and raptur'd
Mercies his chosen tribes have scarcely known like David blest, begin th'





Voices join To us what wonders his right hand hath shewn!
enraptur'd song Let praise and joy awaken every tongue.



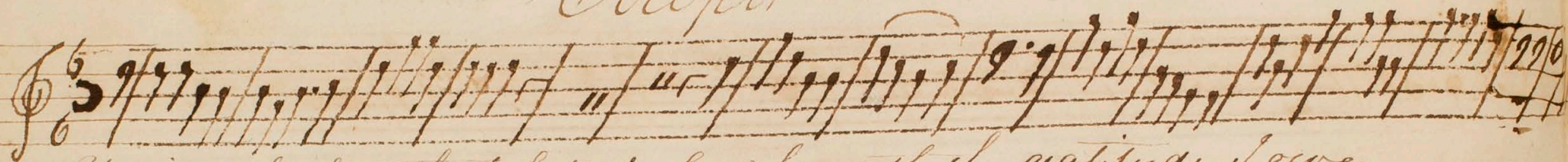
North Salem, C. M.



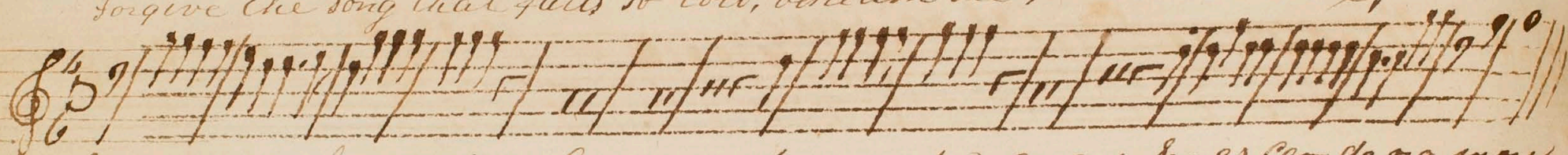
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Handwritten musical notation on the right side of the page, including staves and notes.

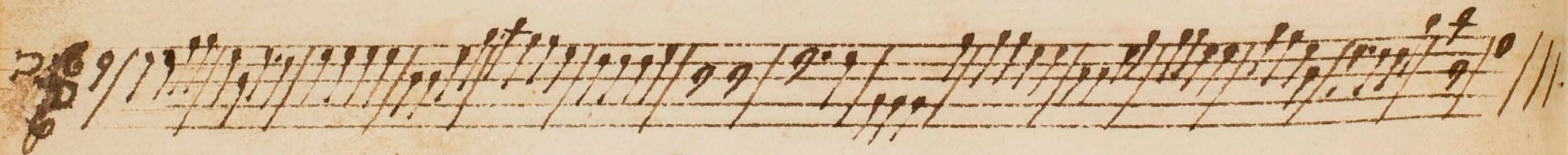
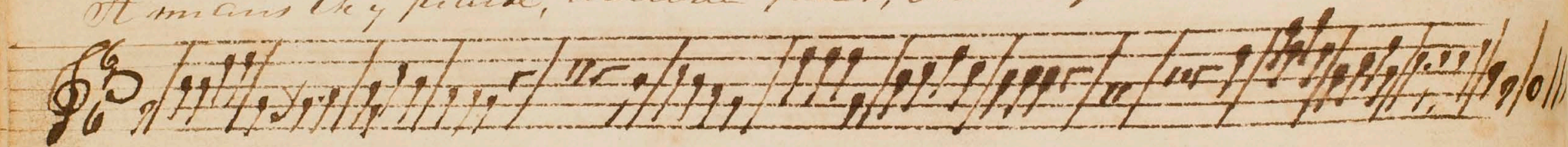
Cowper



Forgive the song that falls so low, beneath the gratitude I owe,



It means thy pain, human fear, And Angels songs can do no more.



Woburn L.M.



Yield was my health, my day was bright, And I understood me longer
Tenderly I said within my heart, Phoebe & Jane shall never depart —

